

THE CLEVELAND MUSEUM OF ART
Department of Education

Annual Report

I N D E X
1937

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 - a. In Cleveland and Vicinity.
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January, 1938

To: The Director
From: Curator of Education
Subject: Annual Report

As usual, the details of the year's work of the Educational Department have been reviewed in several separate reports, which are submitted herewith. They are listed under ten headings in the accompanying Index.

The report by Mrs. Dunn, in spite of having been written in California without the records at hand, is most thorough as a summary. I would ask your especial attention to her comments on the following points:

1. Increase in work with adults.
2. Improvements in quality of work.
3. Use of Carnegie Grant.
4. General Education Board Grant; appointment of Dr. Barnhart to research staff; funds for materials and secretarial assistance.
5. Work in connection with special exhibitions.
6. Work of Mrs. Marguerite Smith with clubs.
7. Arrangement with Cleveland School of Art; Mr. Fox's courses there.
8. Appointment of Mrs. Wike by the Shaker Heights Public Schools; her work as Museum representative there.
9. Appointment of Mr. Chamberlin to her former position as Museum instructor for Cleveland Public Schools.
10. Acquisitions of the lending collection.
11. New offices and mimeographing room.
12. Clerical assistance from the N.Y. A. and Cleveland School of Art.
13. Well-attended lecture and moving picture programs; first series of "History of the Film," from the Museum of Modern Art, New York.

14. Policy of developing late spring, summer and early fall activities, with lighter programs in late winter and early spring (details to appear in the Lecture Leaflet for 1937-38, second half).

In addition, the following points may be briefly mentioned:

1. Development of work with Western Reserve University. We now have six members of the educational staff who have given or announced courses for Western Reserve students during the year 1937. These are: Dr. Munro (Graduate School); Mrs. Fairbanks (Flora Stone Mather College); Miss Horton (School of Education); Mrs. Van Loozen (School of Education); Mr. Fox (School of Architecture); Mr. Jeffrey (School of Applied Social Science).

2. Notice should be made of the work which Mr. Fox has done in building up our relations with the Cleveland School of Art. Overcoming various handicaps arising from the past, he made his course on art history so valuable a part of the school's curriculum that he was asked to give an additional one in 1937-38. He has also increased the number of students from the Art School attending the Museum.

3. In connection with the Art School, it may also be mentioned that Mr. Keller and Mr. Henry Hunt Clark have both given courses at the Museum, at my invitation, under the auspices of the University Graduate School. These have been opened to University and Art School students. Museum class rooms and materials have been made available to them. This has strengthened the triple cooperation which we all desire between the three institutions.

4. Mrs. Van Loozen has given instruction to employees of Cleveland department stores on textiles and interior decoration.

5. Miss Gilbert and Mrs. Wicks have written articles for the Cleveland Press on subjects connected with the Museum's collections and activities.

6. The courses for adult members have been well attended. The topics have been, as usual, adapted to a variety of interests from the more popular to the more advanced.

7. Gallery talks and guidance in connection with the summer show of "American Painting from 1860 until Today" substantially added to the usual amount of summer work by the educational staff.

8. Mrs. Dunn has briefly mentioned the fact that our educational work is regarded with interest by people outside Cleveland. This year, more than ever, there have been visitors from other cities, some of them remaining for several days or weeks. Some have been connected with the Carnegie Corporation (Dr. Keppel and Mrs. Powell) and their approval has resulted in the continuance of our grant. Some have come from the General Education Board with a like result (Mr. Havighurst and Mr. Marshall). The Carnegie Corporation, in cooperation with the Institute of Educational Research in Teachers College also sent Mr. Henry Schaefer-Simmern to spend several weeks here in December and January. He has observed our methods, done some teaching in various settlements and has exhibited some of his own students' work from Germany.

9. The Curator has also kept in touch with outside development in the educational world, through traveling and attending conferences. In the spring of 1937 he visited Mexico and made some studies of children's art instruction there, which have been embodied in an article to be published shortly by Teachers College. He also visited museums and art schools in California, Santa Fe, New Orleans, New York and elsewhere. He attended conferences of the General Education Board and of the Committee on Secondary Art Instruction of the Progressive Education Association, and has become chairman of the Committee on Art Education of the National Society for the Study of Education. Plans are being made for a further conference on museum education under the auspices of the General Education Board.

Respectfully submitted,

Thomas Munro
Curator of Education

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION
ANNUAL REPORT
1937
ATTENDANCE SHEET

<u>Classes for School Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Under Museum Staff	530	12786		
Self-conducted	133	3046		
Under Public School Staff	<u>346</u>	<u>11262</u>	1009	27094
*Classes for Members' Children	572	12620		
Classes for Non-Members' Children	179	9072		
Advanced Drawing Classes	<u>70</u>	<u>1427</u>	<u>821</u>	<u>23119</u>
Total Classes for Children			1830	50213
Saturday P.M. Entertainment	37	8035		
Museum Hour	<u>49</u>	<u>976</u>	<u>86</u>	<u>9011</u>
Total for Children			1916	59224

Adults

Adult Classes	636	13504		
Adult Classes, self-conducted	66	1051		
Adult Groups	226	5599		
Adult Groups, self-conducted	59	3843		
Clubs	104	1849		
Clubs, self-conducted	11	306		
Conventions	15	802		
Conventions, self-conducted	2	165		
Teachers' Meetings	2	28		
Teachers' Meetings, self-conducted	2	476		
Sunday P.M. Lectures	20	3821		
Public Lectures	25	8101		
Public Lectures, self-conducted	<u>2</u>	<u>579</u>	<u>1170</u>	<u>40124</u>
Total Attendance			3086	99348

Outside Groups

Classes (children)	1915	63219		
Classes (adults)	190	7688		
Lectures (children)	85	15129		
Lectures (adults)	74	7845		
Classes (children, self-cond. prep.)	<u>327</u>	<u>10198</u>	<u>2591</u>	<u>104079</u>
Total for Department			5677	203427

Extension Exhibitions	918
Individual Objects	3614
Posters	659
Paintings and Framed Prints	251
Special Exhibits	3
* Includes Music Classes -	240 - 5476

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION

Comparative Report of Attendance for the Years 1936 and 1937

CHILDREN

	1936		1937	
	Groups	Atten.	Groups	Atten.
Classes of School Children				
Under Museum Staff	635	19162	530	12786
Self-conducted	212	5069	133	3046
Under Public School Staff	600	20550	346	11262

Total of School Classes 1447 44781 1009 27094

Classes for Members' Children 498 12226

Classes for Non-Members' Children 195 8427

Advanced Drawing Classes 106 2115

Total of Museum Classes 799 22768 821 23119

Total Classes for Children 2246 67549 1830 50213

Saturday P.M. Entertainments 27 5845

Museum Hour for Children 47 1168

Groups Outside the Museum 1265 64124

37 8035

49 976

2327 88546

Total Child Attendance 3585 138686 4243 147770

ADULTS

Adult Classes 647 14353

Adult Groups 345 13228

Clubs 148 3111

Conventions 32 1501

*Sunday Afternoon Talks 55 8688

*Public Lectures 297 14671

Teachers' Meetings 16 1006

Groups Outside the Museum 267 14725

702 14555

285 9442

115 2155

17 967

20 3821

27 8680

4 504

264 15533

Total Adult Attendance 1807 71283 1434 55657

Total Department Attendance 5392 209969 5677 203427

Extension Exhibits 945 918

Paintings and Prints 495 251

Individual Objects 3084 3614

Posters 7 659

Special Exhibits 3

Traveling Exhibits

* Not including lectures on musical subjects.

San Diego, Calif.
December 31, 1937

A Report on Work of the Educational Department, Cleveland Museum of Art for the Year 1937. By L. M. Dunn.

In looking over the yearly statistics for the Department, (11 months, in fact) we are surprised to find that the total is almost equal to that of 1936 which was the highest ever reached by the Department. It had seemed that we should never be able to approach the attendance of the 20th anniversary year with its most outstanding exhibition. However, it means little to compare the figures of one year with those of the preceding year, since our statistics have meaning only when looked at for a period of several years. Almost invariably there is an increase of approximately 10% year by year. We hope that Mrs. Maher may find time to make a graph of this increase some time during 1938. Such a graph would show an outstanding increase in work with adults.

Much more important than the number of adults and children that have been served by the Department is the quality of the work that has been done. I believe that every member of the staff would agree that each year sees a decided improvement in the work of the Department. The reasons for this are obvious. There have been few changes in the staff. Each member of the staff being young and intelligent, knows his material and problems better each year and gradually gains in the technique of teaching. New opportunities and situations are constantly arising which are a stimulation to everyone. Moreover, there is little of routine in our work. Dr. Munro, in conference with his teachers, is constantly giving suggestions of new objectives that fall in line with newer art education methods. Moreover, his courses are stimulative and invaluable to each of us. We hear much these days of social adjustment. I often marvel at the poise of our staff. No time ever seems wasted in personal differences, which means that each member is willing at all times to give a helping hand in the many emergencies that naturally arise.

The Carnegie grant and the General Education Board grant are important in very many ways in our educational work. The Carnegie grant adding to our teaching budget and supplying us with records, is very important as well as their interest in our work. The General Education Board touches our work at every turn. Through the increase in the grant this year we were able to add a fine new member, Dr. Edward Barnhart, University of California, to the research staff. The grant has made it possible to provide psychologists, who not only test and measure special abilities but have a very important influence on all our regular teaching, especially on the children's Saturday morning classes and the outdoor summer classes. The grant has added to our budget for necessary materials, equipment, and secretarial assistance. There is also a psychological effect that is worth noting. It keeps to the fore the fact that every phase of art education is important and worthy of study and stimulates a pride in the fact that we have been considered a center for such a study.

We should like to speak of the importance of special exhibitions to the education department. These important and beautifully arranged exhibitions are becoming

increasingly important in the educational work. Staff members select exhibitions for which they will be held responsible for preparing information in advance of the opening of the exhibition. Occasionally two different sets of notes will be made: one for adults and one for young people. These are then mimeographed and used for the general public and for the classes. We find that exhibitions are much more useful when we know about them months in advance so that we can schedule school visits. The Day Book shows a surprising number of school and club visits for special exhibits through the year.

Adult work each year shows outstanding growth. Of course this is due in large measure to having a full-time person in charge of clubs. Mrs. Smith has gone about in a very thorough-going way her card catalog, which is an asset to the Department. She is able to use Junior League volunteers to advantage in several ways. She meets the public well and is most willing to do anything that will help the Department. For the first time, we feel that we are adequately staffed for adult work. Mrs. Fairbanks takes all Oriental subjects in her courses and clubs and gives gallery talks. Mr. Fox does valuable work not only in his well attended courses, but with clubs and groups inside and outside of the Museum. Our problem now is not so much "who shall take them?" as "where we can put them?" The adult courses offered the past year have been very well attended and just as many as the budget and the physical setup would permit. The arrangement which Dr. Munro has made with the Cleveland School of Art for exchange of teachers has worked very well and we feel has made for a better understanding.

The public school section of the Department has had several changes, but each change, we believe, has been desirable. Mrs. Wike going to the Shaker system on a full-time schedule, is still able to keep her Museum connection, meeting her classes here one or two days a week in the classroom and constantly using our slides and lending collection material and attending our staff meetings. We feel that she is still on our staff, working mostly out of the building but adding her statistics to those of the Department. Naturally, we were grateful to have Mr. Chamberlin assigned to her position, the third member of the special class to become a staff member. Miss Horton feels well satisfied with the changes and with the work that her young assistants have been able to accomplish.

For the last five years each annual report has included a wail for more material for the lending collection. This year there a paean of rejoicing from every staff member. With the special appropriations for the Swedish collection and for Mrs. Ruggles to purchase in Europe, the important gift of Callfee dolls, and the poster collection from the Outdoor Advertising Company, and other useful gifts, there is now general satisfaction. However, the new problem is, where to store the collection. Through the General Education Board grant it was possible to add fifty colored reproductions to the teaching collection.

Another boon to the Department was the addition of three fine new offices made from the former cloak room and a spacious basement room for mimeographing and other activities. Now that every teacher requires a certain amount of mimeographing in addition to the routine forms of the Department, this machine is in almost constant use and it is necessary to have tables at hand for drying and stapling the sheets. I hope we can furnish an accurate account of this work next year.

Of course much of this work would not be possible if it were not for the N.Y.A. help which has been very kindly given us by the Cleveland School of Art. This

Fall Miss Raines assigned us twenty fine young and willing people, the very best. These in turn have been turned over to the Library, General Offices and Mrs. Ruggles. Those retained by the Educational Department do clerical work, mimeographing and act as assistants in Saturday morning and Wednesday evening classes. The advantage for us is many hours of necessary work gratis, for them training and understanding in museum activities which they could gain in no other way.

Lecture figures I do not have at hand, but my impression is that they are rather better than last year. The five opening programs this fall on the history of the Movie brought record crowds. With the fine new equipment and screen, educational movies will become a more important phase of the educational program.

Attendance in Saturday morning classes remains practically the same. There were an unusually large number of changes in the group of teachers this Fall, - in fact, six new teachers. A few changes have been made in the program and through the program of the year runs the experiment under the General Education Board. This is slipped in as painlessly as possible, also during the summer classes.

Out of the work in the Summer of 1936 and the N.Y.A. assignments two outstanding young secretarial assistants have been found: Miss Murphy and Miss Moser. They have made such a definite place for themselves that we hope they can become permanent members of the educational staff.

In looking over the work of the year, it begins to seem that we must now plan the activities on an all year round basis rather than on that of the school year. The plan being considered is to lighten the activities in the mid-winter and early spring, when weather is bad and the activities of other cultural organizations are at their peak, and to plan a heavier spring and summer program for both adults and children.

No report would be complete without saying again that if there is any outstanding success in the work of the Department - which we sincerely believe there is - it is due in very large measure to the vision and practical good and fair judgment and intelligence of our educational director who guides the work and to the never failing encouragement and support of the director to whom the educational department is naturally but one of the departments requiring his thought and best judgment.

Respectfully submitted,

Louise M. Dunn.

ANNUAL REPORT - 1937

To
The Curator of Education
From
Division of Suburban Schools

It has not been possible to keep statistics up to the level of last year which saw both the Van Gogh and the Great Lakes Exhibitions, but as compared with "normal years" there has been no drop. Assemblies in Elementary and Junior High schools, which often bring an entire school for a single talk by the Museum Instructor, have been continued. By far the most popular of these are talks by Miss Gilbert illustrated by chalk drawings; children are held spell bound, even those of Junior High age, and are often stimulated to do more on their own account. Mrs. Melville Smith has been called in several times to talk of her archaeological experiences in Egypt; her lectures have aroused much enthusiasm.

Work in Cleveland Heights has shown progress. The art appreciation course carried on by Mrs. Van Loozen at Oxford School was extended this fall. Mrs. Wicks carries on two classes each at Canterbury, Taylor, and Coventry which almost follow exactly the Oxford program. In this way more teachers are becoming acquainted with the use of the graded outlines prepared for this course and with the methods of Museum teaching as done in the class room. Mrs. Stitt continues her art appreciation work at Monticello; it has developed practically into the writing of an art appreciation curriculum for the three grades of Junior High school. She has received whole-hearted cooperation this year and the school is buying seventy-five dollars worth of visual material. Mrs. Wicks is giving a similar course to a ninth grade class at Roosevelt Junior High.

The talks in Cleveland Heights High school have illustrated a wide field: art, music, languages, English, home economics, etc. Mrs. Van Loozen gave a semester course on textiles and interior decoration one day a week, to a group com-

prised of classes from the art, sewing, and home economics departments. This course will probably be repeated in the second semester of 1937-38. The same course, with minor changes and amplifications, was given to the lamp and drapery departments of the Higbee Company. The illustrative material, other than slides, was chosen by Mrs. Van Loozen from the Higbee Company stock. It now seems probable that talks in stores may be a definite addition to the work done by Mrs. Van Loozen.

Mrs. Wike joined the Shaker Heights system last fall, but there has been no break with the Museum. In addition to supervising the art work for four of the Elementary schools, she is responsible for all Museum connections with the system and has Shaker Heights classes at the Museum on Fridays. The Museum staff continue their art lectures to the seniors in the Special Curriculum Course at Shaker Heights High School, under the direction of Miss Ely. This fall it has been carried chiefly by Mrs. Stitt. In addition to discussions and written lessons, Miss Ely has had several periods in which she gave the students actual problems in drawing. The class has responded eagerly and more of these will be included in the second semester. Miss Eyerdam has been made Museum representative in Garfield Heights. Just as Mrs. Wike reports statistically on all classes in which she uses Museum material, so Miss Eyerdam makes a similar accounting.

The lag in the work has come with private schools. In order to be sure that the Museum is doing its part, a teachers' meeting of the staff of Hathaway-Brown was held at the Museum. A representative group from Laurel also came to discuss the peculiar needs of the private schools. Similar meetings are planned with Hawken and University Schools for the first of the year. It seems that now, the Museum has taken every possible step and any further moves will have to come

from the schools themselves. A very delightful connection was made by Mrs. Stitt with Andrews School for Girls at Willoughby. Mrs. Stitt has been giving a series of talks. She finds the school well equipped, the staff and students enthusiastic and ready to follow any suggestions. Several parochial schools have come, though the number is never very large except in times of special exhibitions.

As a result of the work being done in such centers as Oxford, Roosevelt and Shaker Heights High, the staff are gradually working out ways of evaluating the results of their efforts and are learning more of the use of Museum material in relation to age levels. The visual material from the Museum's Lending Collection was about stretched to the snapping point last spring, but since Mrs. Ruggles' trip to Europe and the consequent purchase of new objects, the strain has been eased. Even now, however, demands are always greater than the supply. The teaching staff cannot say too much of the fine quality of the material supplied by Mrs. Ruggles or the readiness of her department to serve in every way. The final solution of this ever increasing demand must come, if it is to come at all, through a willingness on the part of Suburban Schools to buy visual material for their own use. The Department is working out a list of minimum requirements in order to be ready when that time comes. There are a few encouraging signs. The P.T.A.s on Cleveland Heights have become interested in buying large color prints. Oxford School is fitting up a small "sculpture court" with the help of Mr. Carter and the W.P.A. and with Mrs. Van Loosen's advice. They are purchasing a piece of sculpture, buying color prints and such material as a metal working set. As has already been mentioned, Monticello Junior High has apportioned seventy-five dollars to be used for visual material.

In connection with her course on Christian Church Art, Miss Gilbert

has been writing weekly illustrated articles for The Cleveland Press. Mrs. Wicks has been contributing stories, illustrated by Museum material, to the Children's Page of The Cleveland Press. The main feature of the special Thanksgiving and Christmas pages were both supplied by her.

Appended to this report is the statistical sheet on which various sections of the work are summarized and a statement of the problems suggested by the Private Schools.

Respectfully submitted,

Katharine Gibson Wicks.

December, 1937.

To: The Curator of Education.

From: Ann V. Horton.

Subject: Annual Report for 1937.

January to June, 1937.

Elementary A steady program scheduled by Museum teachers and including a minimum of contacts with all elementary schools was carried on. Types of lessons included the usual social studies correlation, design and an increasing attention given to oriental material. Whenever possible, Museum teachers went to schools for the purpose of introducing finer material for picture appreciation. However, only one fifth of all elementary schools could be given this work. There is a growing interest on the part of teachers to visit special exhibits as a group of teachers. Several schools sent the entire staff after school and one school staff makes a noon-day call for each new exhibit.

Junior High During this part of the year a very meager program was maintained and entirely in response to requests from teachers. Subjects most frequently called for, were design and modeling. Five junior high schools organized with senior high schools were reached by Mr. Jeffery, but programs were limited to the amount of time which the head of the art department in each building might be willing to allow taken from Mr. Jeffery's senior high program.

Senior High Continued stress on working a Museum program through the art department of each building; requests from other departments were not encouraged in order that every possible emphasis might be given first

to the art teachers. Mr. Jeffery has set up his program with great care and carried it steadily. He has urged Museum visiting and succeeded in getting Museum visits from every high school but one (May Show). Several, as Lincoln, Collinwood and Glenville, have made repeated trips. Materials showing modern trends toward finer homes, utility objects and crafts have been stressed, while design correlation and background for students' immediate problems are also the subjects of many lectures. Drawing and picture appreciation is also included as a part of the program. His field includes thirteen high schools and five junior high schools in six-year high schools.

September to December, 1937.

Elementary

Since there is no definite elementary teacher and Miss Horton's time can only in part be given to teaching, the number of Museum visits at this age level is falling off. No schedules have been sent to schools as in former years, but conferences have been held with the strongest art teachers and Museum service particularly adapted to each case has been given. When teachers have called requesting a visit they have been taken care of by Miss Horton whenever possible, but most frequently have to manage self-conducted tours. This latter phase of work has moved more successfully than was first anticipated. Some very able teachers are glad to have the privilege of using Museum material even when teaching help is not available. Also, teachers of specially low mentality groups are learning how to do their own "sight seeing"

tours in the Museum. In connection with Mr. Howell's program in picture appreciation, work has been done at Charles Dickens and Louis Agassiz schools looking toward a regular radio schedule in September, 1938.

Junior High

The most marked change of all Classroom activities appears at this age level because a definite program scheduled by Mr. Chamberlin, newly appointed to take over the junior high activities, is bringing this work up steadily. Principals and teachers have been responsive and cooperative in receiving Mr. Chamberlin's assistance. His schedule is heavy because of the highly diversified problems presented, and because of the large number of schools he visits. His field includes sixteen regular junior high schools; eight junior high departments in elementary schools; two special schools and a limited amount of work in three elementary schools.

Senior High

A change of emphasis from the plan of giving service exclusively to Art Departments is being made by extending Museum material and lectures to History and Home Economics Departments. Teachers in these fields are so eager for this Museum service that programs have included almost as much work in these fields as in the Art Department and could be increased indefinitely.

Mr. Jeffery has conducted for Mr. Howell, a test with about four hundred students in one high school to discover art interest and susceptibility. As a result of this, he will conduct a weekly series of fifteen lessons in appreciation next semester in this same school. Mr. Howell will make use of this experimental series in setting up general appreciation courses in all senior high schools as rapidly as teachers can be prepared to carry on this

Art work.

Another type of work at senior level done in the Museum for the benefit of retail selling students at John Hay High School is very effective but limited to nearby schools. This work is planned to give students, in a series of six successive visits a survey of great periods, ancient, classical, medieval, etc. with particular attention to orientation in art and helping to establish an art vocabulary. The second series, one semester later, is given to the same students to familiarize them with materials and techniques, particularly in the handicrafts.

Two lectures on a current exhibit of sculpture brought representatives from fourteen different schools to the Museum galleries.

Respectfully submitted,

Ann V. Horton, Supervisor,
Museum Instruction,
Cleveland Public Schools.

December, 1937.

To: The Curator of Education

From: Mrs. Ruth F. Ruggles

Division: Lending Collection

I am happy to report that within the past year we have acquired much new material for Extension Exhibits. Early in May, our Trustees appropriated one thousand dollars (\$1,000.00) for Educational Purchases. I spent two months in Europe visiting Italy (Naples, Rome, Florence, Venice), Austria (Vienna, Salzburg and Innsbruck), Munich, Switzerland and Paris, in search of good examples of handicraft and objects characteristic of various countries and periods. I was able to find a wide range of material of good quality: textiles - interesting for design or period, pottery - especially small sculptures, metalwork, wood carvings and toys. Each object was chosen for its value in connection with school craft work, or as typical of a country or period. Many were purchased to meet definite requests of the Museum teaching staff. Something over five hundred dollars (\$500.00) was spent abroad, and three hundred eight (308) objects purchased. I brought as many of the purchases as possible with me, to avoid transportation and duty, others were sent by mail. All arrived safely and have been put into circulation.

In this country, we have purchased material along similar lines to those mentioned, as well as several Process Sets (such as Stained Glass Making, especially for teaching purposes) and the Medieval and Egyptian house models prepared by the University of Pennsylvania Museum, and some of their casts.

In Mexico, in the early Spring, the Curator of Education acquired fine examples of Mexican handicraft: lacquered trays, boxes, and textiles. Mrs. Benjamin Bole gave us a water color by a contemporary Mexican artist and a modern carved wood

panel. Our collection of modern Mexican handicraft is representative and of good quality.

The Betsy Calfee Doll Collection came to us from Mrs. Calfee's estate through her husband, Robert M. Calfee in the early summer. This collection consists of some four hundred fifty (450) dolls and accessories. The dolls are mainly old ones, which actually belonged to children. Many are in original dresses, some are richly clothed period dolls and there are a few foreign costume dolls. Several pieces of miscellaneous furnishings (beds, cradle, mirror, etc.) add variety. Part of the collection was exhibited in the Children's Museum during the summer and created a great deal of interest - perhaps even more among adults than children.

In early Autumn we received the collection of Swedish material purchased for us by Dr. Axel Gauffin, Director of the National Museum, Stockholm, with two hundred fifty dollars (\$250.00) appropriated by our Trustees in December of last year. This authentic material, consisting of textiles, pottery, metal and wood work, dolls and toys, and two beautifully furnished miniature rooms representing the living room and dining room of a Swedish manor house is a valuable and important addition to our collection. It was not placed on exhibition until the opening of the Swedish Tercentenary Exhibition, when two cases were installed in the Foyer and the dolls and room models in the Children's Museum.

Miss Amelia Elizabeth White, through Mrs. John Sloan, offered the Museum, North American Indian material from her collection when she closed her New York Gallery in July. We eagerly accepted and I went to New York in November to choose the objects. We received one hundred eighty-seven (187) items consisting of pottery, blankets, jewelry, bead work, and water colors as well as the plaster reproductions of Indian carvings which were made for the Tribal Arts Exhibit some years ago. All of the material is of high quality and in excellent condition.

The finer pieces are to be accessioned in the Primary Series with the Educational Department privileged to use them from time to time, the rest in Educational Lending Collection. As much of the collection as possible is to be placed on exhibition in Gallery VII in February and it is to be hoped that the Museum may at some time have a permanent Indian gallery since we now have so much good material and there is such interest in it.

Miss Sykora has added one hundred seventy (170) posters to the collection previously given. We have mounted twenty-five (25) more and would like to mount another hundred if material could be provided. Our National Youth Administration students could do the work.

Posters have been used widely as wall decoration, to correlate with geography and especially for study in relation to the Annual Student Poster Contest.

A group of Oriental objects belonging to Mrs. Henry A. Chisholm, which have been here some years on loan and were in constant use, were made gifts.

There were numerous other smaller gifts of textiles and miscellaneous material. A full list will be appended as soon as passed by the Accession Committee (probably December 20th).

We have received from the Federal Art Project of the Works Progress Administration, ceramic figures and groups as a loan for one year which we hope may be extended. Included are Miss Eckhardt's Alice in Wonderland and Uncle Remus groups which are especially useful in our work with libraries.

We were able to purchase for cost of material from a Wisconsin Works Project Administration unit, a group of simple wood toys, on the order of the Holgate Educational toys. These were sponsored by the Milwaukee State Teachers' College and are useful with the craft and manual training rooms in the schools.

In general the work of the department has continued along the lines of previous years. Several more schools have acquired exhibit cases. The grand total of exhibits placed will be about the same as last year. We have been able to give definite help on many projects and in going about to exhibits of school work, one familiar with the Extension Collection sees its influence frequently.

Perhaps the most definite development has been in the extended use of material outside the Museum by our teaching staff.

Mrs. Van Loosen each week borrows a group of objects to illustrate a lesson at Oxford School, Cleveland Heights, which remains in a case at that building one week, is then taken to another school (Coventry or Taylor) where the lesson is given by Mrs. Wicks. Material remains at the second school for a week and is returned by a teacher from that school.

Mrs. Stitt also takes material to Monticello Junior High School, Cleveland Heights, each week to illustrate her lesson. This remains in a case until her visit the following week.

Miss Horton and her two assistants are going to the schools almost more than schools are coming to the Museum, frequently taking objects as well as slides and pictures with them.

Mrs. Wike, appointed this Autumn to the Shaker Heights system, is considered almost one of our own staff and depends upon our collections.

All of this taking of the Museum to the schools has created a problem as to just what material can be so handled without undue risk and wear and tear, how best to wrap it and how to have objects available for this purpose and at the same time maintain case exhibits. It also absorbs a great deal of my time in assisting teachers to select their material, to check and wrap it and so on; and required that someone be on duty in my office at practically all times.

Use of Paintings and Framed Prints

In addition to the exhibits in cases maintained in schools and libraries, we have lent paintings from the Mary A. Warner Collection, and paintings and prints from the Educational Lending Collection, singly and in groups to libraries, settlement houses, colleges, hospitals and Y.M.C.A.s.

Some of the pictures remain at one place for some months, usually they are changed frequently.

We regularly place large groups at:

- Adelbert College
- Mather College
- Central Y.M.C.A.

Smaller groups at:

- Council Educational Alliance - East 105th Street House
- Council Educational Alliance - Woodland House
- East End Neighborhood House
- East End Y.M.C.A.
- Faculty Club
- Association for Crippled and Disabled
- Carnegie West Library

Single paintings in:

- 6 branch libraries
- 4 settlement houses
- Nurses' Home - University Hospital
- Nursing School - University Hospital
- Penn College
- Barnett House, Associated Charities

Special exhibitions of prints have been arranged for several high schools and libraries.

Student Help

We have had two Art School senior men on National Youth Administration assignment, for thirty-seven and a half (37½) hours a month throughout the school year. They have been of very great help and enabled us to do several pieces of

work we could not otherwise have done. They have lettered labels and signs, mounted prints and posters, cut mats and assisted Mr. Alvarez in hanging paintings in various places outside of the Museum.

Children's Museum

This division is responsible for exhibits in the Children's Museum. Some of the following have been popular and widely used by school groups:

Jan. - Feb.	Musical Instruments	from the Charles G. King Collection
	and	
	Medieval Music Manuscripts	lent by Otto F. Ege

This exhibit was visited by classes from Western Reserve University, The Institute of Music and The Music School Settlement, was "held over by request" and is to be repeated next year.

Mar. - Apr.	East Indian Handicraft	from the Museum's Collections
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May - June	Animals and Plants as the Artist Uses Them
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July - Sept.	Dolls from The Betsy Calfee Collection
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October	Mexican Handicraft	from the Museum's Collections
	and	
	Oil Paintings	from the Exhibit of Mexican Children's Drawings

November	Small Sculptures in Many Mediums
	To supplement the "Sculpture of Our Time" exhibit.

December	Swedish Handicraft and new Austrian and German Toys, Creche and Christmas Tree
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Educational Corridor

October Mexican Children's Drawings Lent by the Mexican Government

Nov. - Dec. Modern Austrian and German Printed Textiles

Recent accessions.

Superintendent's Corridor

March The Art of the Dance in Photographs

Circulated by the American Federation of Art.

Respectfully submitted,

Ruth F. Ruggles, Supervisor,
Lending Collection.

December, 1937.

To: The Curator of Education

From: Mrs. Marguerite M. Smith

Division: In Charge of Clubs

A statistical report, with comments, is attached to this sheet.

REPORT FOR 1937

(Summary on last page)

Marguerite M. Smith

JANUARY	Groups	Total	Attendance	Total	Average
General Tours	4		107		27
Exh. Cubism & Abstract Art					
Gall. Talk	1		72		72
Club talks	1		12		12
Talks to Clubs	<u>2</u>		<u>36</u>		18
		8		227	28
Conferences	1				
FEBRUARY					
General Tours	2		28		14
Exh. Gericault & Daumier					
Gall. Talk	1		52		52
Talks to clubs	<u>7</u>		<u>224</u>		32
		10		304	31
Conferences	1				
CMA representative	1				
MARCH					
General Tours	3		52		17
Watercolor Exh.					
Gall. Talk	1		78		78
Talks to clubs	3		88		29
Talk to Sat. A.M. mothers	<u>1</u>		<u>51</u>		51
		8		269	31
Conferences	1				
CMA representative	1				
APRIL					
General Tours	2		55		28
Watercolor Exh.					
Gall. Talk	1		48		48
Talks to clubs	<u>3</u>		<u>57</u>		19
		6		160	26
Conferences	4				
CMA representative	1				

Sent out 350 printed postcards on program planning and course, Homes and Houses
 Draughted letter to go to chairmen of conventions coming to Cleveland
 Wrote short article on CMA services to clubs, for April Bulletin
 Work for Mr. Milliken:
 Assembled material for catalogue on Exh. of American Painting from 1860 Until Today. This work took
 considerable time of this month and May.

MAY

	Groups	Total	Attendance	Total	Average
General Tours	8		484		61
May Show					
Gallery Talk	1		80		80
Club talks	15		353		27
Talks to clubs	<u>1</u>		<u>16</u>		16
		23		932	41

Conferences
Work for Mr. Milliken:

Continued work on catalogue for Exh. of American Painting

JUNE

General Tours	3		70		23
Exh. of American Painting					
Talks	1		11		11
Other talks					
Gall. Talk: Ital. Painting	1		12		12
Club talks	<u>1</u>		<u>14</u>		14
		6		107	18

Conferences
Got out 500 letters on Exh. Am. Painting

JULY

General Tours	2		39		19
Exh. of American Painting					
Gall. Tours	3		27		9
Gall. Talks	1		3		3
Other talks	<u>3</u>		<u>59</u>		20
		9		128	14
Conferences	3				
On call for docent service					

AUGUST

General Tours	2		56		18
Exh. of American Painting					
Gall. Tours	3		18		6
Other Talks	<u>1</u>		<u>8</u>		8
		6		82	14

(8 talks cancelled because of small attendance)
On call for docent service

Conferences

5

Worked on course, Homes & Houses, to be given in first semester: plan, bibliography, slides in CMA, material for new slides, etc.

SEPTEMBER

	Groups	Total	Attendance	Total	Average
General Tours					
Redifer Bus groups	10		89		9
Others	3		89		30
Exh. of American Painting					
Gall. Tours	7		56		8
Other talks	4		100		25
Docent calls	1		1		1
(8 talks cancelled)					
Other talks	<u>2</u>		<u>19</u>		<u>10</u>
Conferences	2	27		354	13

OCTOBER

General Tours	2		7		3
Redifer Bus groups	5		245		49
Others					
Exh. of American Painting					
Club talk	1		26		26
Other talks	2		31		15
Homes & Houses (course)	<u>4</u>		<u>124</u>		<u>31</u>
Conferences		12		433	36
Junior League committee meeting re volunteer workers	4				

NOVEMBER

General Tours	3		133		44
Exh. of Sculpture of Our Time					
Club talk	1		30		30
Docent call	1		1		1
Other talks	5		113		23
Homes and Houses (course)	<u>5</u>		<u>119</u>		<u>24</u>
Conferences		15		396	26
Promotion of Swedish Tercentenary Art Exhibit	6				

Interviewed Swedish Vice Consul, Mr. H.J. Nord; phoned important people he suggested, for lists of names of individuals and organizations: Swedish Central Union, Scandinavian Triad, etc.

Sent out 620 letters; gave Museum auditorium for Swedish program on evening of Dec. 22

Scheduled Dr. Schaeffer-Stimern for classes at 4 settlements: 3 afternoon and 3 evening classes at Alta,

Friendly Inn, Goodrich and East End Neighborhood House

Worked on CMA exh. at convention of Housing Officials, at Statler, Nov. 18 through Nov. 20. Used Mr. Buggles' photographs of Fine Arts Garden before and after landscaping, and of CMA exh. of Modern Architecture (1932) and a brief text and captions.

Used volunteer workers: 4 workers, 5 visits, 10 hours - on Club File

DECEMBER

Swedish Tercentenary Art Exhibit

Got out 1 $\frac{1}{2}$ page write-up of Exhibit, for free distribution at sales desks

Talks

General Tours

Other talks

Sat. A.M. mothers

Sunday Gall. Talk: Holden Gall.

Club talks

Homes & Houses (course)

17

341

Took Dr. Schaeffer-Simmern to Goodrich House, Friendly Inn and Alta House to meet directors there. His classes started Dec. 6, and will continue to about Jan. 15, 1938.

Exhibition of work of his pupils in Educational Corridor, Dec. 31.....

Volunteer workers used on Club file: 5 workers, 9 visits, 18 hours
Work for Mr. Milliken: helped assemble slides for lecture

Miscellaneous comments:

Talks listed above included a series on Italian Painting and Northern Painting given to Castalian Delphians. Homes and Houses, a new course, seemed to be very favorably received. The Ophello Club, which has been coming to the Museum for yearly series for some fifteen years, signed up for this course. Other Museum members registered for it also. I suggest that it be repeated next fall.
Gave two paid talks at ten dollars (\$10.00) each; one in Painesville, one at Chagrin Falls.
Suggestion: closer co-operation with Publicity Department in connection with special exhibitions, perhaps through a joint meeting, perhaps several weeks before opening of such exhibitions.
(A few of groups listed were handled jointly with other members of Educational staff.)

Summary:

Jan. + 8 groups

Feb. 10

Mar. 8

Apr. 6

May 23

June 6

July 9

Aug. 6

Sept. 27

Oct. 12

Nov. 15

Dec. 17

147

227 attendance

304

269

160

932

107

128

82

354

433

396

341

3733

Months in order of attendance

May 932

Oct. 433

Nov. 396

Sept. 354

Dec. 341

Feb. 304

Mar. 269

Jan. 227

Apr. 160

July 128

June 107

Aug. 82

Average 25

Dr. Schaeffer-Simmern's Classes at Settlement Houses:

Alta House	2 meetings	6 students	12 total
Friendly Inn	4	4	16
Goodrich House	4	3	12
East End	$\frac{4}{14}$	$\frac{4}{17}$	$\frac{16}{56}$

Respectfully submitted,

Marguerite M. Smith,
In Charge of Clubs.

MMS:RM

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF EDUCATION
ANNUAL REPORT
1937
PUBLICATIONS

Mr. Munro

"The Art Museum and the Secondary School," in Progressive Education, November, 1937.

"Modern Art and Social Problems," (abstract in The Education Digest, November, 1937.)

Mrs. Wicks

"Hot Cockles," and other Old Games and Revels, in Junior Red Cross News, January 1937.

"A Jeweler and A Bird's Feather," in Junior Red Cross News, October, 1937.

Stories for the "Children's Page," The Cleveland Press.

Miss Gilbert

Weekly series of articles on Development of Christian Art in The Cleveland Press, beginning October 9, 1937.

Mrs. Lark Horovitz

On Art Appreciation of Children. I. Preference of Picture Subjects in General Journal Educational Research
1937, XXXI, 2, 118 - 137

THE CLEVELAND MUSEUM OF ART

Department of Education

Talks by the Staff Outside the Museum

In Cleveland and Vicinity

1937

Mr. Chamberlin

January-December. 222 Talks to Public Schools.

Mrs. Fairbanks

January 26. Japanese Flower Arrangement. At Garden Club of Cleveland.
February 10. Seeing Japan. At Masonic Temple, Lakewood.
February 23. Gericault. Radio Talk.
March 16. The Japanese No Theatre & Theatrical Robes. Radio Talk, WTAM.
April 6. Treasures of Bronzes & Ivories. Radio Talk, WTAM, 4:15 p.m.
April 9. Japanese Theatre. At Guilford House.
April 21. Japan. At Hotel Carter, Epsilon Sigma Alpha Chapter.
July 19. Oriental Influence in American Painting. Radio Talk, WTAM, 4:00 p.m.
November 10. Gardens. At Civic Club.
November 16. Flower Arrangement. At Garden Center.
November 17. French Art of the Renaissance. At Mather College.
November 18. Sculpture of Our Time. Radio Talk, WTAM, 5:15 p.m.
January-December. 116 Classes at Flora Stone Mather College.

Mr. Fox

January 7. Modern Art. At Women's City Club.
January 21. Modern Art. At Women's City Club.
January 24. Surrealism & Theatre. At People's Theatre.
January 27. Understanding Cubism & Abstract Art. Radio Talk, WTAM.
March 13. Modern Art. At Halle's Auditorium, Hiram College Club.
March 26. At Phyllis Wheatley Ass'n.
April 4. The Artist Looks at War & Dictatorship. At Temple.
April 15. Painting - Abstraction. At Shaker High.
June 10. What Does Modern Art Mean? At University Circle -
Kiwanis Club.
October 25. The Jewish Artists of Cleveland. At Halle's Steinway.
November 7. Fun in Art. At The Temple.
November 16. A Comparison of Classical Art and Music. At Music
School Settlement.
December 9. Art in Everyday Life. At Cleveland Sorosis.
January-December. 44 Classes at The Cleveland School of Art.

Miss Gilbert

February 2. The Here & Hereafter of Ancient Egypt. Radio Talk, WTAM.
March 2. Ancient Beliefs & Superstitions of the Egyptians.
Radio Talk, WTAM.
April 20. The Private & Social Life of an Ancient Egyptian.
Radio Talk, WTAM, 4:15 p.m.

Miss Gilbert (continued)

- June 12. Summer Classes. Radio Talk, 8:00 A.M.
July 20. Women in American Art. Radio Talk, WHK, 8:30 A.M.
August 9. Horses in Art. Radio Talk, WTAM, 4:00 P.M.
August 23. Story of Greek Vases. Radio Talk, WTAM, 4:45 P.M.
August 26. Changes in American Painting. Radio Talk, WHK, 8:30 A.M.
November 28. Early Christian and Byzantine Churches. At Church of
Covenant.
January-December. 156 Talks to Public and Private Schools.

Miss Horton

- October 14. Handicrafts: Cinderellas of the Arts. Radio Talk, WTAM.
October 21. Glass: Miracle Bubbles that do not burst. Radio Talk, WTAM.
October 28. The Story of Grandmother's China Cup. Radio Talk, WTAM.
November 4. The Story of Grandmother's China Cup. Radio Talk, WTAM,
5:15 p.m.
December 9. The Exhibition of Swedish Art. Radio Talk, WTAM, 5:15 p.m.
January-December. 69 Talks to Public Schools.

Mr. Jeffery

- January-December. 540 Talks to Public Schools.

Mr. Munro

- January 5. Hunting for Buried Treasures: The Romance of Archaeology.
At Cleveland Heights High, Assembly.

Mrs. Smith

- February 24. Talk on Club Work. At Federation of Women's Clubs,
Hotel Statler.
March 1. At Garden Center Luncheon, Hotel Statler.
March 12. At Advertising Club Lunch, Hotel Statler.
March 12. Modern Design. at Halle's - Bach Lecture.
November 1. Modern Painting. At Chagrin Valley Women's Club.
January-December. 1 Talk to Public School.

Mrs. Stitt

- January 19. Art in Everyday Life. At Cleveland Heights City Club,
Hotel Alcazar.
March 3. How Parents Can Help Children in Art Appreciation. At
Caledonia School.
December 14. Christian Art. At Notre Dame College.
December 23. Decorations for the Home. At Brownell School - WPA
Federal Adult Schools.
January-December. 233 Talks to Public and Private Schools.

Mrs. Van Loosen

- October 22. Interior Decoration & Textiles - General Introduction,
Ancient through Medieval. At Higbee Co.
October 29. Interior Decoration & Textiles - Oriental, and Italian
Renaissance. At Higbee Co.
November 5. Interior Decoration & Textiles, French Renaissance,
Spanish and Dutch. At Higbee Co.
November 19. Interior Decoration & Textiles, French 18th Century.
At Higbee Co.

Mrs. Van Loosan (continued)

November 26. Interior Decoration and Textiles, English 18th Century.
At Higbee Co.

January-December. 405 Talks at Public and Private Schools.

Mrs. Wicks

January-December. 155 Talks to Public and Private Schools.

Miss Nathalie Anderson

December 22. Christmas Story. At St. Luke's Hospital.

Mrs. Bates

April 13. Modern Architecture. At Ophello Club.

Miss Everdam

October-December. 115 Talks at Garfield Heights Schools.

Mr. Frary

May 15. Three Old Towns of Virginia, Jamestown, Williamsburg, and
Yorktown. At Rowfant Club.

September 20. Vacationing with a Color Camera. At Society of Collectors.

September 21. Thomas Jefferson, Architect and Statesman. At Cleveland
Heights City Club.

October 8. Thomas Jefferson, Architect, and Statesman. At Women's
City Club.

October 21. Thomas Jefferson, Architect and Builder. At University
Circle - Kiwanis.

October 29. Early Homes of Ohio. At Friday Study Club.

November 20. Homes of the Pilgrims and Their Descendants. At Hotel
Cleveland for the Descendants of the Mayflower.

September-December. 12 Classes at the School of Architecture.

Mr. Quinby

February 1. An Approach to Contemporary Music. At Women's City Club.

March 1. Beethoven & Ennio. At Halle's.

Mr. Schaefer-Simmern

December. At Alta House.

December. At Friendly Inn.

December. At Goodrich House.

December. At East End.

Mrs. Martha B. Smith

January-December. 17 Talks to Public and Private Schools.

Mrs. Melville Smith

April 15. Florance, Archaeology. At Laurel School.

December 2. Archaeology. At Hathaway Brown Assembly.

January-December. 1 Talk to public school.

Dr. Strombom

- December 13. Interview between Dr. Strombom and Mrs. Warner, Viking Art in the Swedish Tercentenary Art Exhibit. Radio Talk, WTAM, 1:15 p.m.
- December 15. Interview between Mrs. Warner and Dr. Strombom, Peasant Art in the Swedish Exhibit. Radio Talk, WGAR, 2:15 p.m.
- December 29. In Art Department. At Halle Bros.
- December 30. In Jewelry and Silver Department. At Halle Bros.
- December 30. Interview between Mrs. Benedict and Dr. Strombom - Peasant Art and the Swedish Exhibit. Radio Talk, WTAM, 1:15 p.m.

Mrs. Warner

- January 11. Paul Revere, Patriot, Master Craftsman & Industrial Pioneer. At Society of Collectors, Hotel Statler.
- January 22. Colonial Silver & Its Makers. At P.E.O. Club.
- February 15. Colonial Silver & Its Makers. At Y.W.C.A., Downtown, Cleveland, Adult Membership.
- March 11. Paul Revere, Master Craftsman, Patriot & Industrial Pioneer. At Cornell University Alumni Club.
- March 23. Colonial Silver & Its Makers. Women's Association of Plymouth Church.
- October 7. Development of the House. At Delphians.
- December 21. Christmas as the Artists Saw It. At Ohio State Nurses' Association, District 4.
- December 23. Christmas in Art. At National Machine Tool - Employee's Christmas Party.

Mrs. Mike

- January-December. 405 Talks to Public Schools.

THE CLEVELAND MUSEUM OF ART

Department of Education

Talks by the Staff Outside the Museum

Outside the Vicinity of Cleveland

1937

Mrs. Fairbanks

January 25. Japanese Flower Arrangement. At Garden Center, Pittsburgh.

Mr. Fox

January 12. Modern Art and Artists. At Akron Art Institute.

January 28. The Meaning and Enjoyment of Art. At Council of Jewish Women, Youngstown.

November 30. Modern Art. At Scranton.

Mr. Munro

April 21. Aesthetics. At Berkeley, California.

June 29. Modern Art and Social Problems. At Detroit N.E.A. dinner meeting.

Mrs. Smith

March 29. Modern French Painting. At Readers' Club, Painesville.

Mrs. Wicks

January 9. Van Gogh. At Unitarian Church, Indianapolis.

Mr. Francis

March 2. At Chicago Art Institute.

Mr. Frary

January 28. Early Homes of Ohio. At Ohio State University, Farmers' Week Program.

December 6. Early Homes of Ohio. At Association of University Women, Warren, Ohio.

Mr. Milliken

November 2. The International. At Carnegie Institute, Pittsburgh.

Mrs. Warner

February 3. Paul Revere, Patriot, Master Craftsman and Industrial Pioneer. At Business Men's Club, Hudson, Ohio, At Hudson Academy.

March 3. Historic Paintings and Personages of Colonial Days. At American Association of University Women, Painesville, Ohio.

October 11. Colonial Silver and Its Makers. At the American Home - Department of the Tiffin Woman's Club.

October 26. Colonial Silver and Its Makers. At Brooklyn Y.W.C.A.

November 22. Paintings and Personages of Colonial Days. At Painesville, Ohio, The Betterment Club.